



Left: Larry and Barbara Domsky in front of one of their finished pieces, available locally at fine galleries such as L. Maynard in the Holsum Lofts. Below: At work in the studio.



PROFILE

Hot Fusion

Domsky Glass creates innovative glass art for private and corporate collections around the world.

BY CHERI WATKINS

BARBARA AND LARRY DOMSKY'S chandeliers, paintings and sculptures are on display throughout the world, including at some of Las Vegas' finest resorts, such as Wynn Las Vegas, Bellagio and Mandalay Bay. But visit the inseparable couple at Domsky Glass, their 5,000-square-foot "hot shop" and gallery at 3720 West Oquendo, and you'll find easy-going artists wearing blue jeans and T-shirts.

That's because crafting glass and metal into fine art can be messy, even dangerous. The Domskeys melt, flatten, mold, mix, blow, reshape and weld glass and metal at 1,650 degrees Fahrenheit or hotter. Their workshop houses eight kilns, two furnaces, two "glory holes" (small hot pits that reshape glass), a metal shop and enough power tools to

upstart a hardware store.

"Until Dale Chihuly arrived in the 1960s, galleries rarely showed glass, because they didn't see it as fine art," says Barbara. "So as a sculpted medium, it's relatively new."

And in addition to the freshness of the medium, her husband points out that they also like it for its limitless interpretations. "We chose to work with glass because it's versatile."

Although some of the processes they use date back thousands of years to ancient Egypt and Morono, Italy, the Domskeys also continue to develop original glass fusion methods and art forms, as evidenced by their blown-glass chandeliers and line of fine custom furniture. (702) 616-2830, domskyglass.com

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